

3 Part Cannon

Entrance every 8 Bars

Perc/Chords enter after repeat

48 bars total, then Solos.

-First Light-

For Quintet

A. T. Robilotta

2 treble clef, 1 bass clef, 1 chordal, 1 percussion

(A) F A^b E C

5

9

13

17

21

(B) F A^b E C E^b B G B^b

25

OPEN SOLOS

(C)

Musical score for measures 33-35. The score consists of four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Treble Clef (bottom). The key signature is one flat (B-flat major/D minor). The time signature is 8/8. Measure numbers 33, 34, and 35 are indicated at the bottom of the staves. Chord symbols F, A^b, E, and C are placed below the Bass Clef staff. The bottom staff contains diamond-shaped symbols.

Musical score for measures 36-38. The score consists of four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Treble Clef (bottom). The key signature is one flat (B-flat major/D minor). The time signature is 8/8. Measure numbers 36, 37, and 38 are indicated at the bottom of the staves. Chord symbols E^b and B are placed below the Bass Clef staff. The bottom staff contains diamond-shaped symbols.

(D)

39

Gradual Transition of Rhythmic Feel from 5 beats of 3 to 3 beats of 5.
 All kinds of things can happen along way,
 written parts are just a starting and ending point

41

(E) *gva*

F A^b E C E^b B

43

gva

G B^b F A^b E C

45

8

3.5 3.5 3.5 3.5

3.5 3.5

E^b B G B^b F A^b

47

trv

E C E^b B G B^b F

49