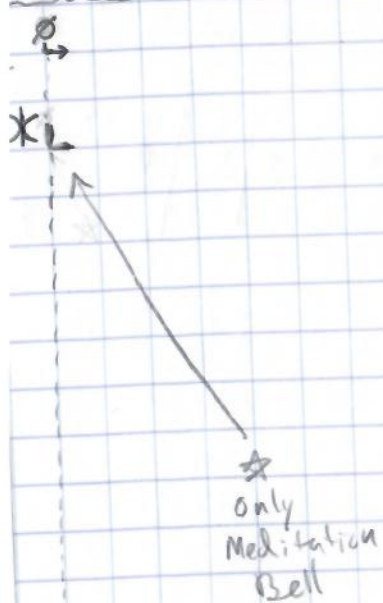


Resource Structure Map

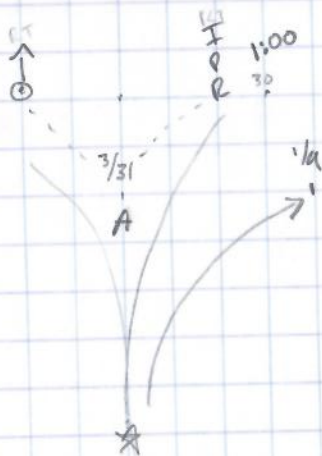


10
1/31
RI, G
1/27
11

RRH

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D

227
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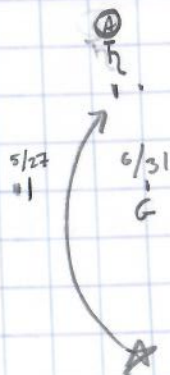
4/31
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R

5/31
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50



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R
2:00
60

2/11
7/31
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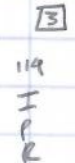
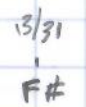
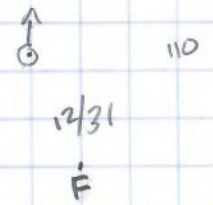
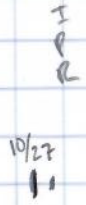
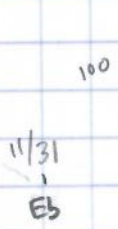
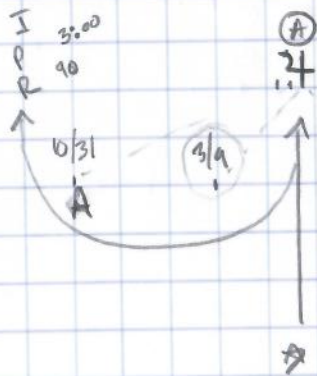
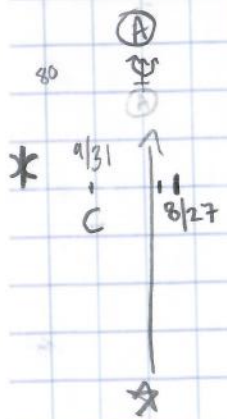


70

8/31
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7/27

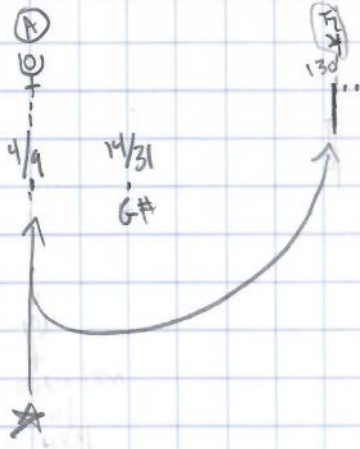
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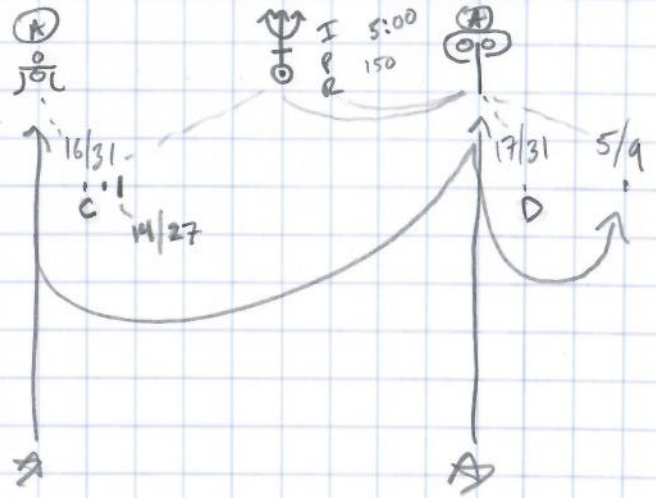
4:00
120

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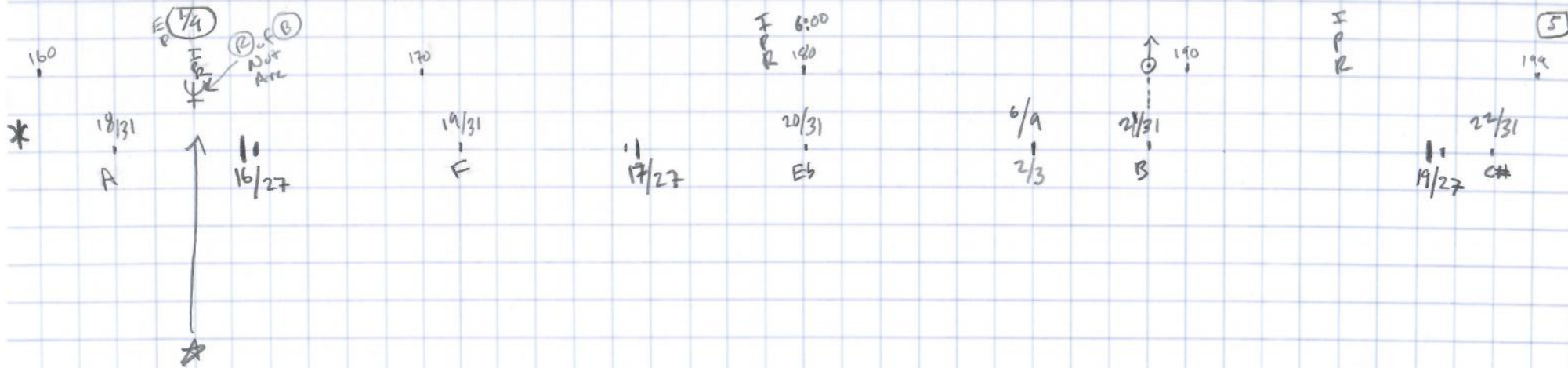


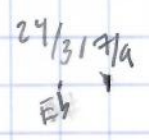
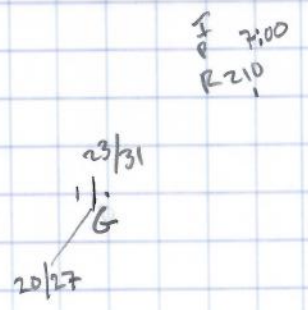
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11/3
13/27

140
1/2

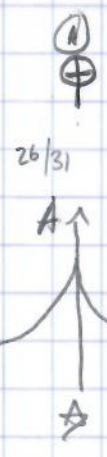
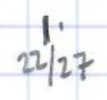
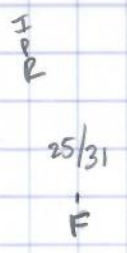


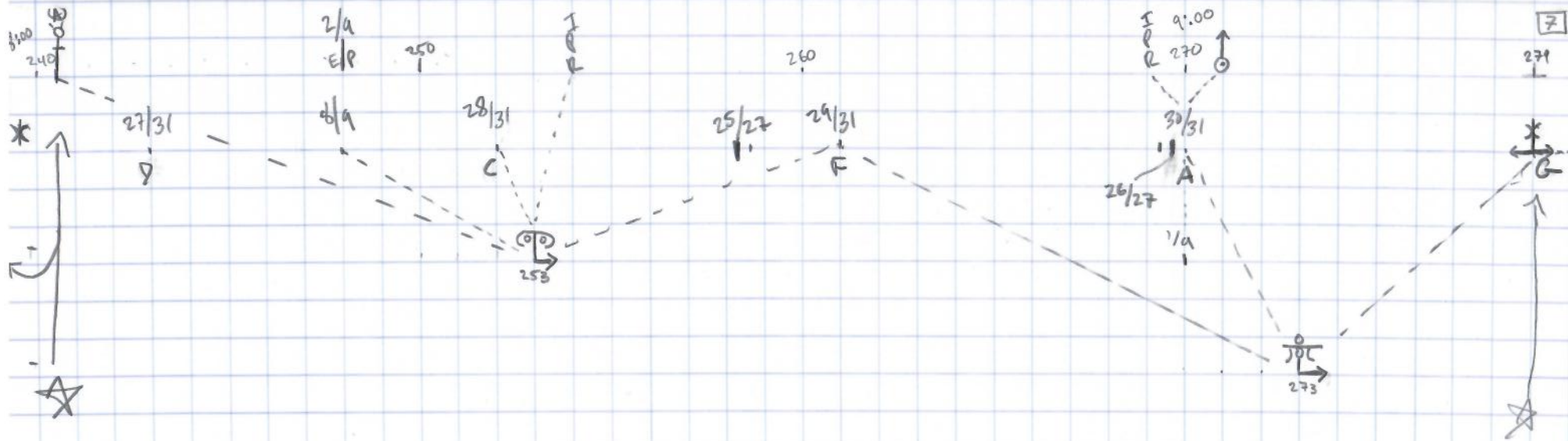
159





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280

III

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1/31

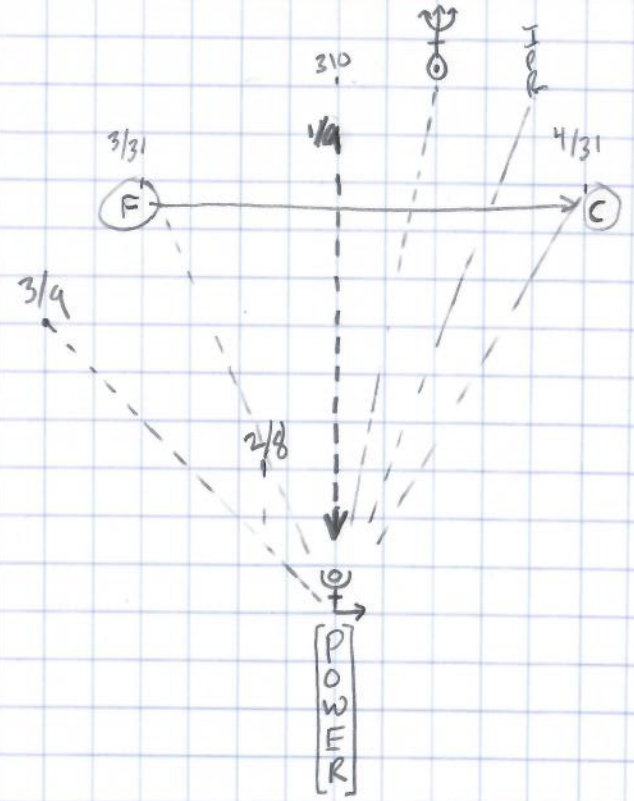
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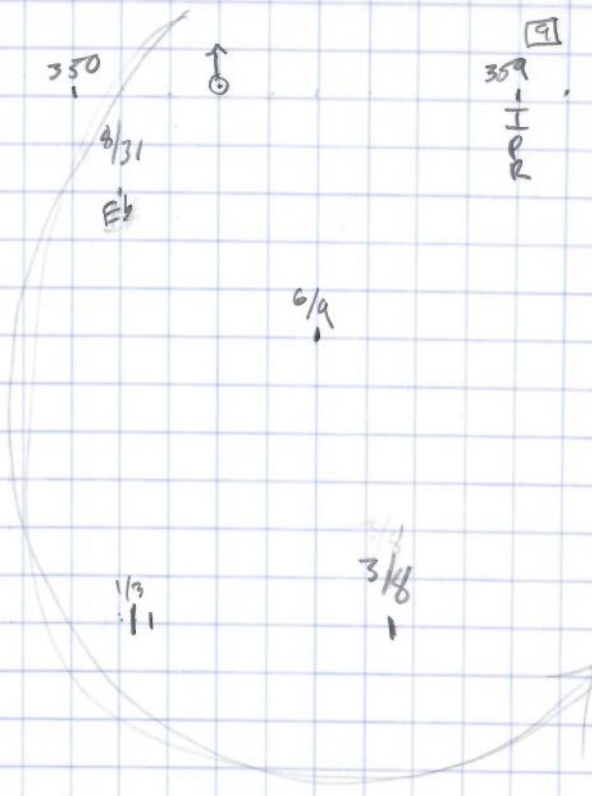
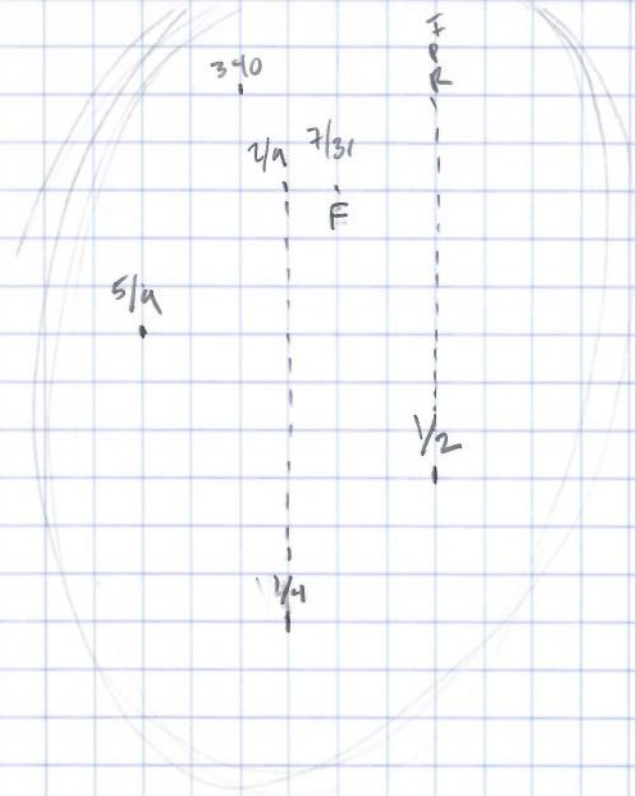
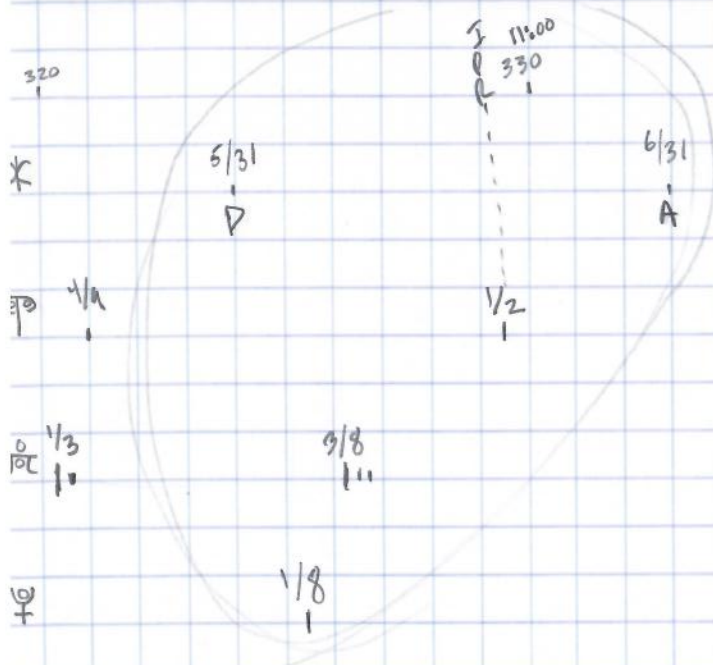
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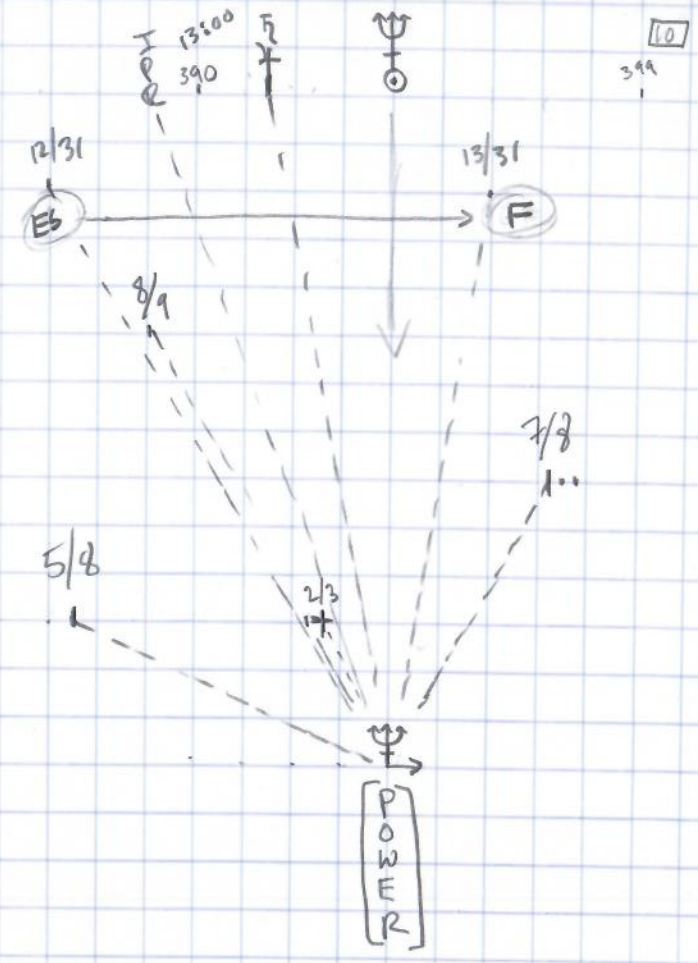
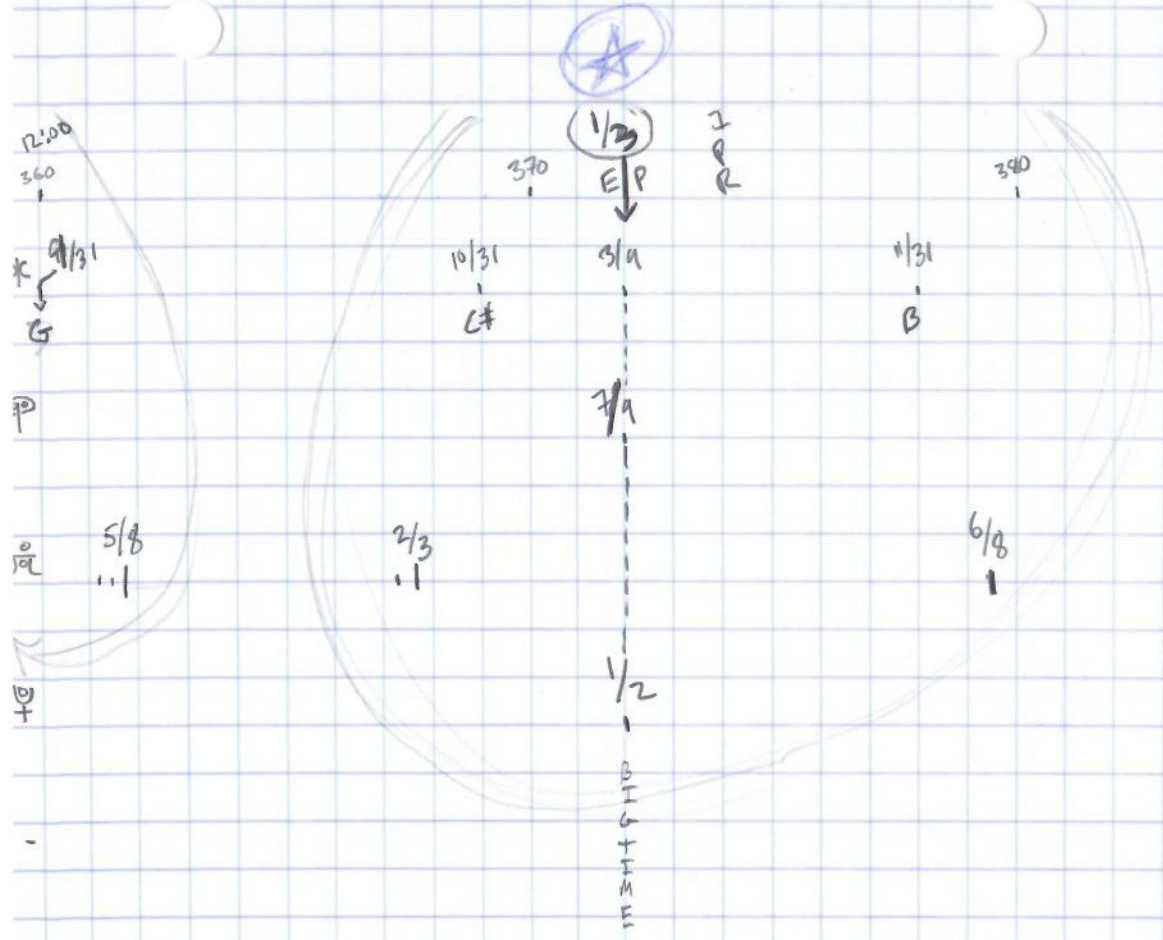
or

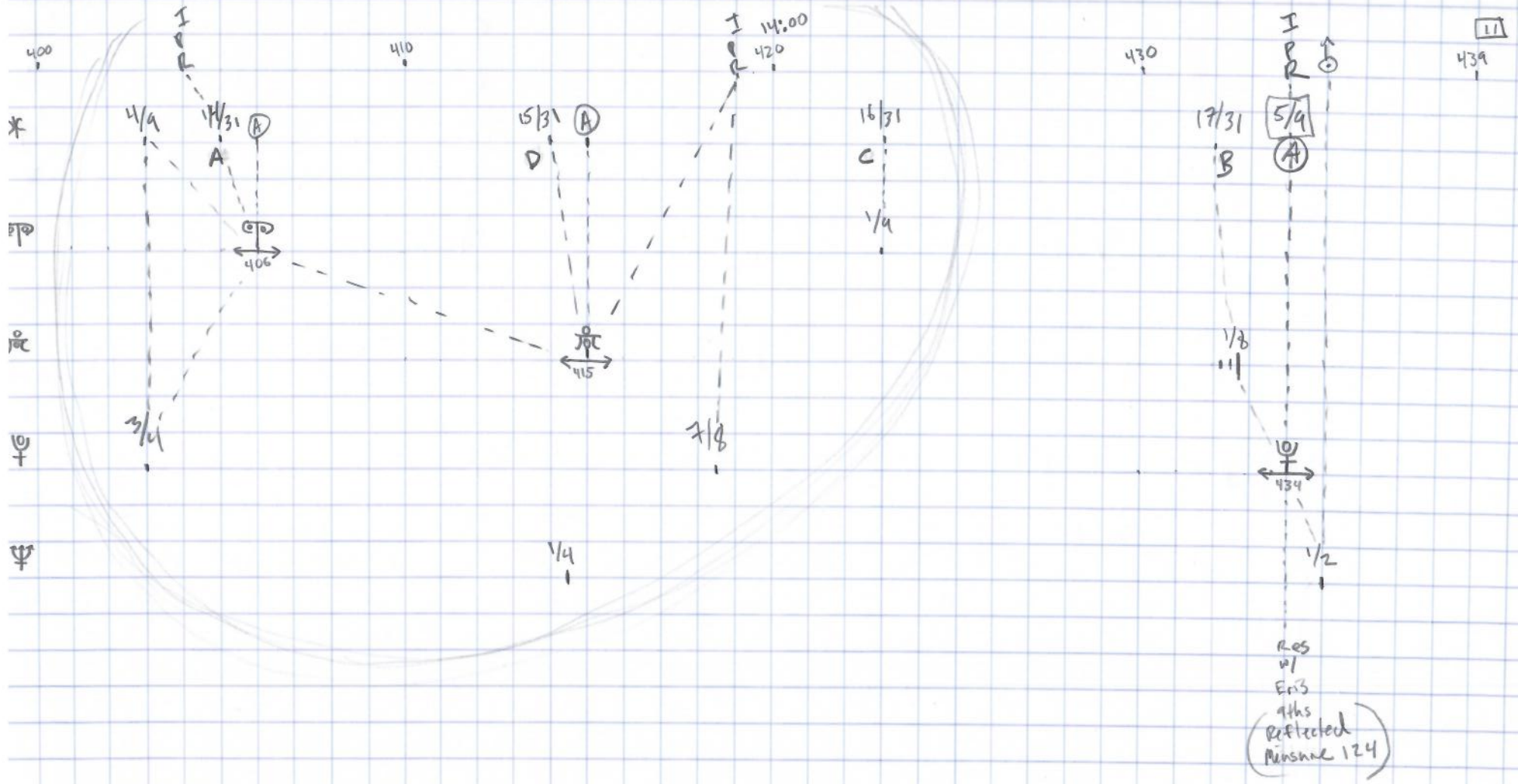
1/8
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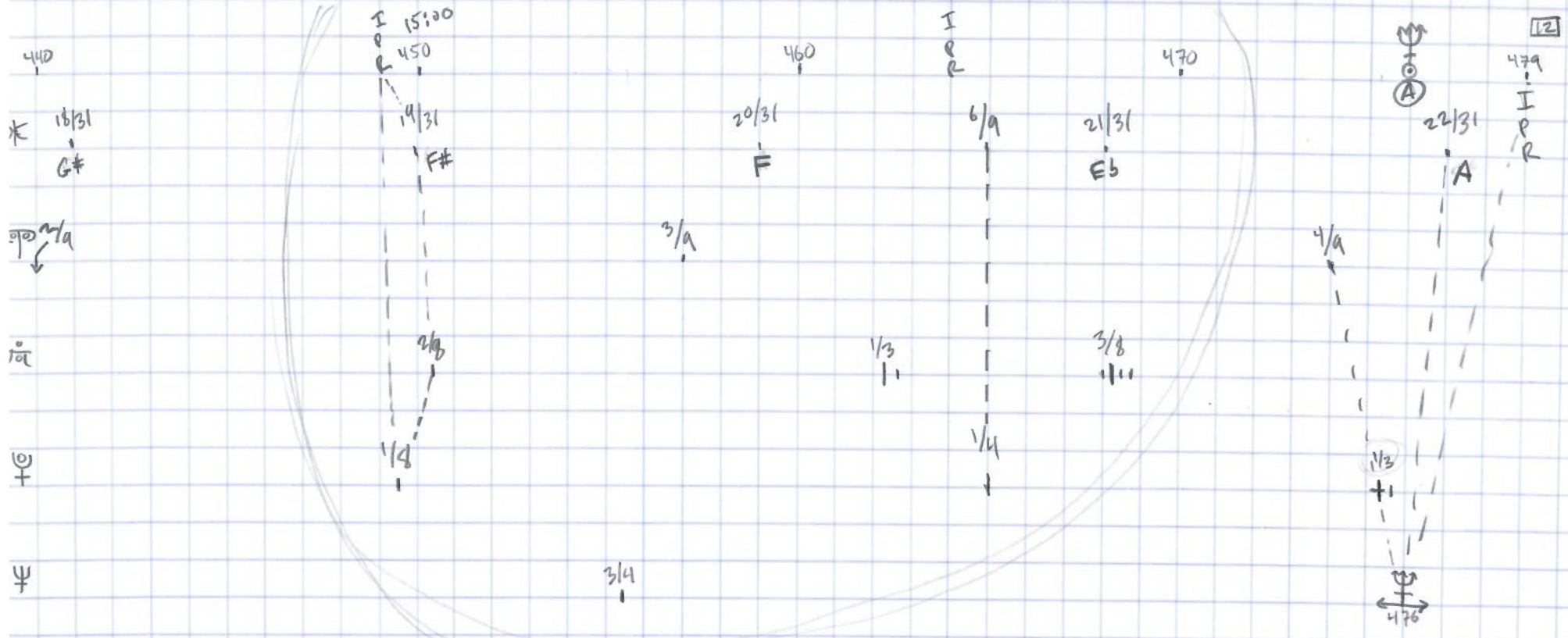


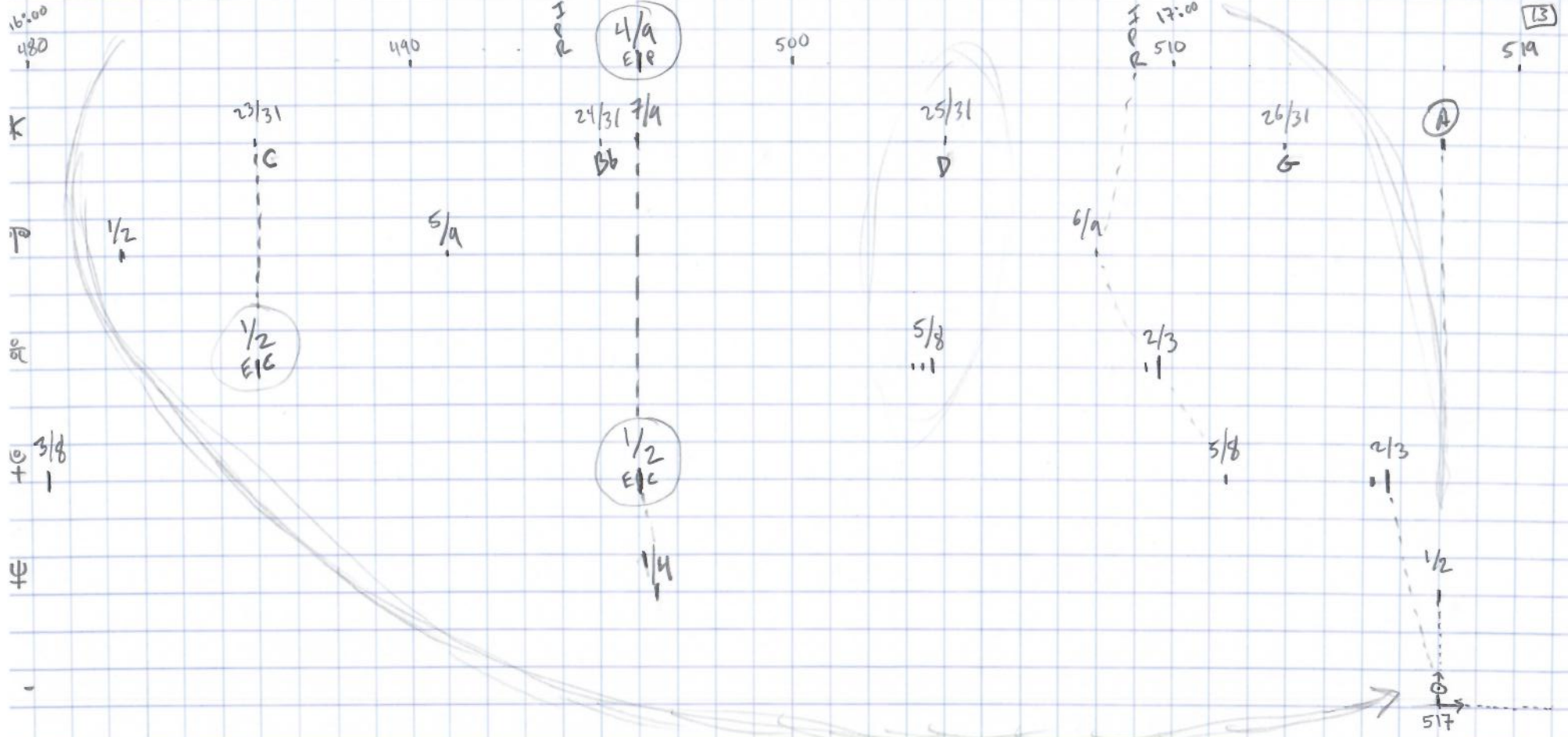
310

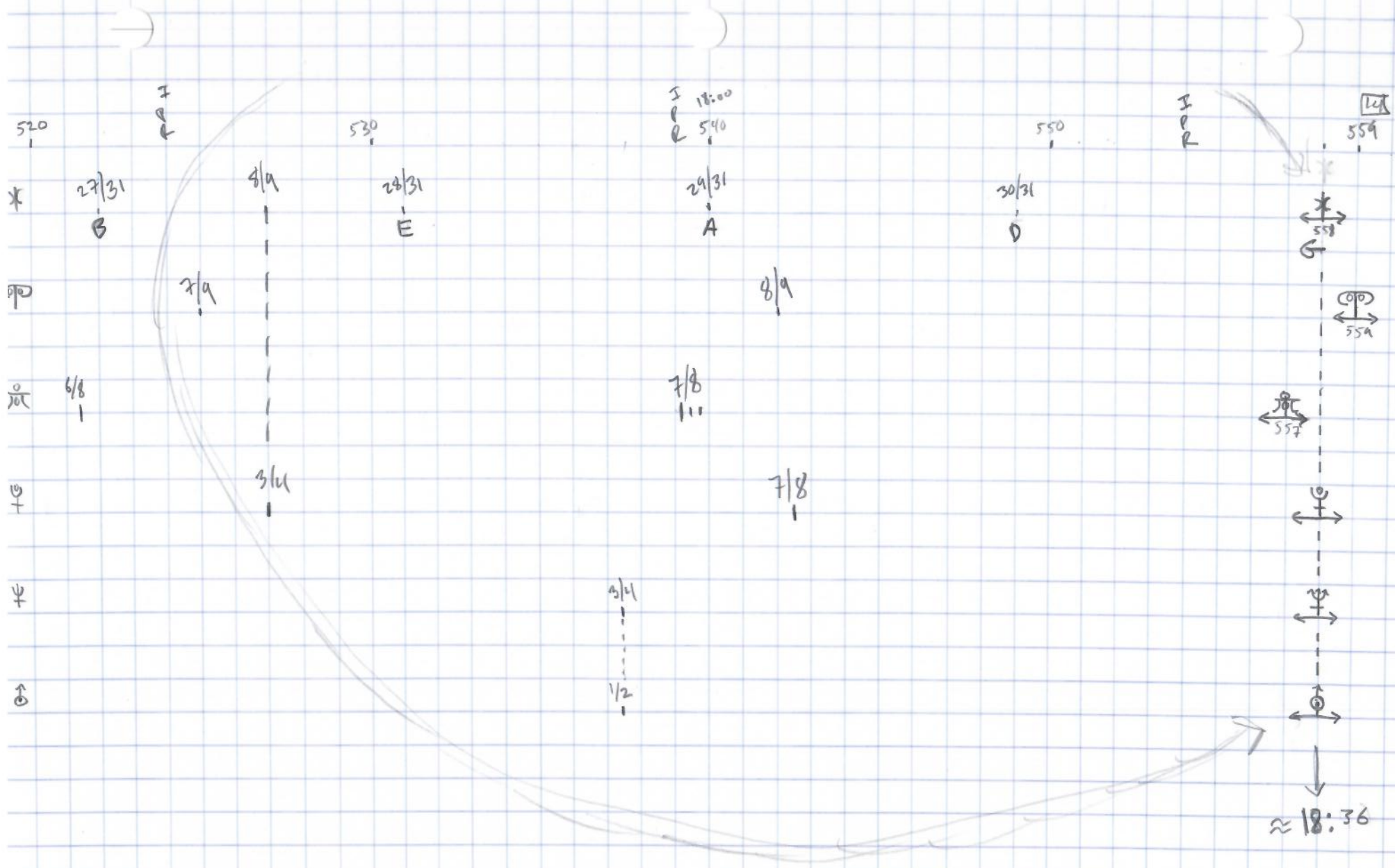












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540

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3/31
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590

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4/31
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599
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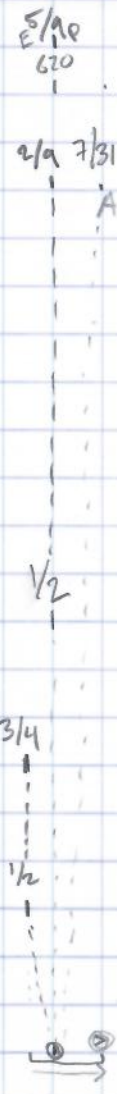
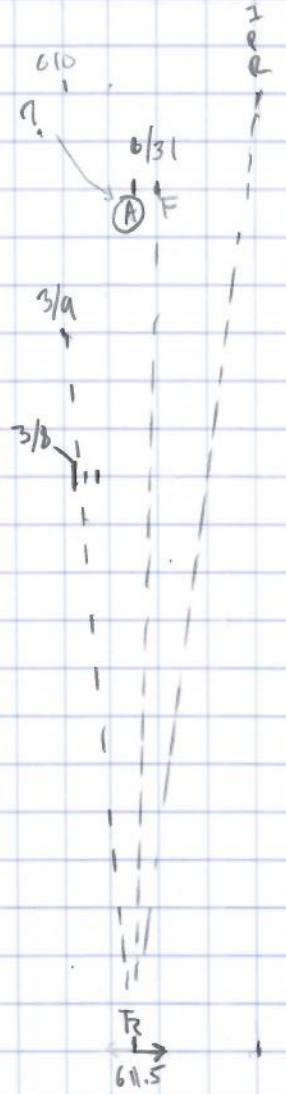
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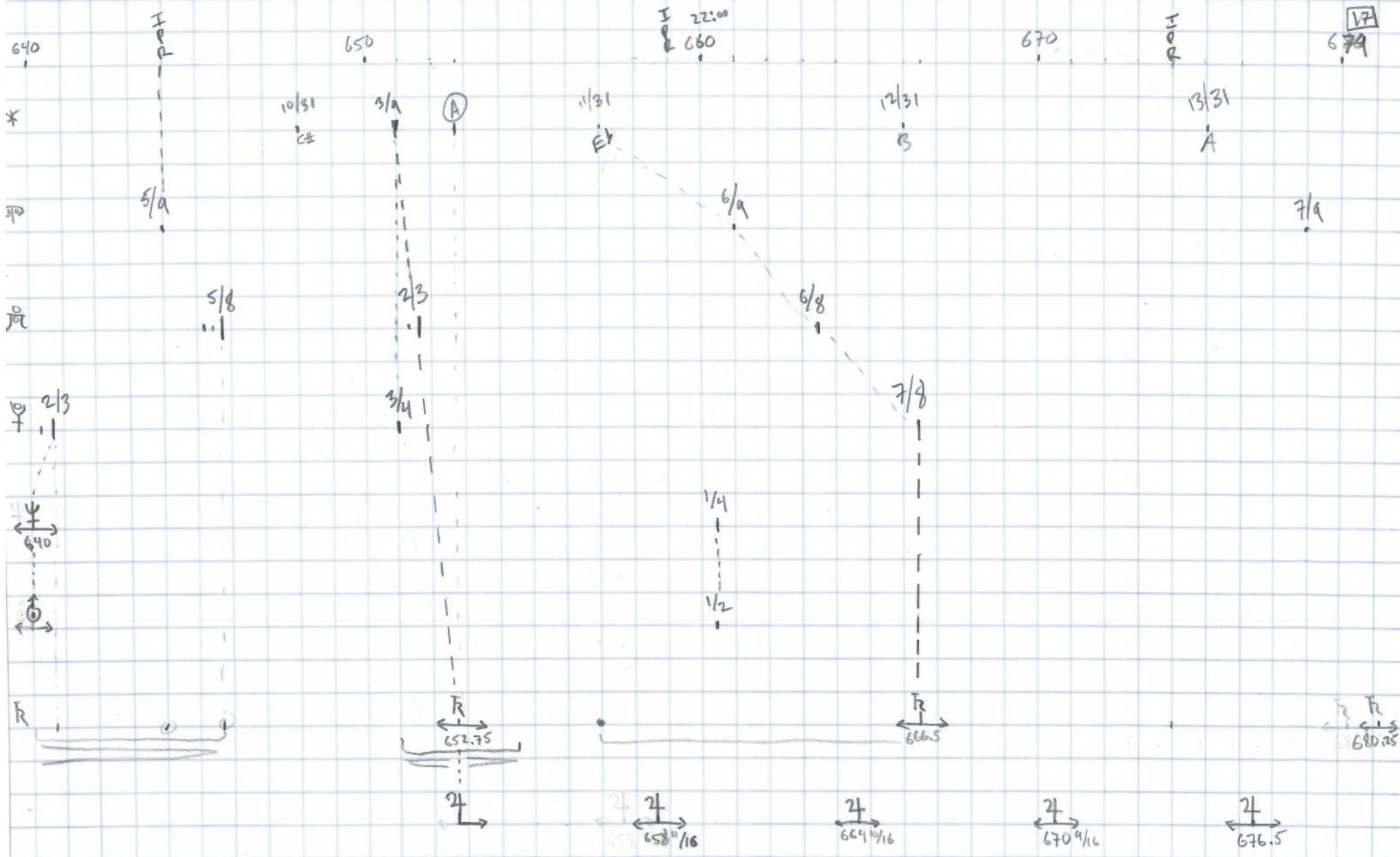


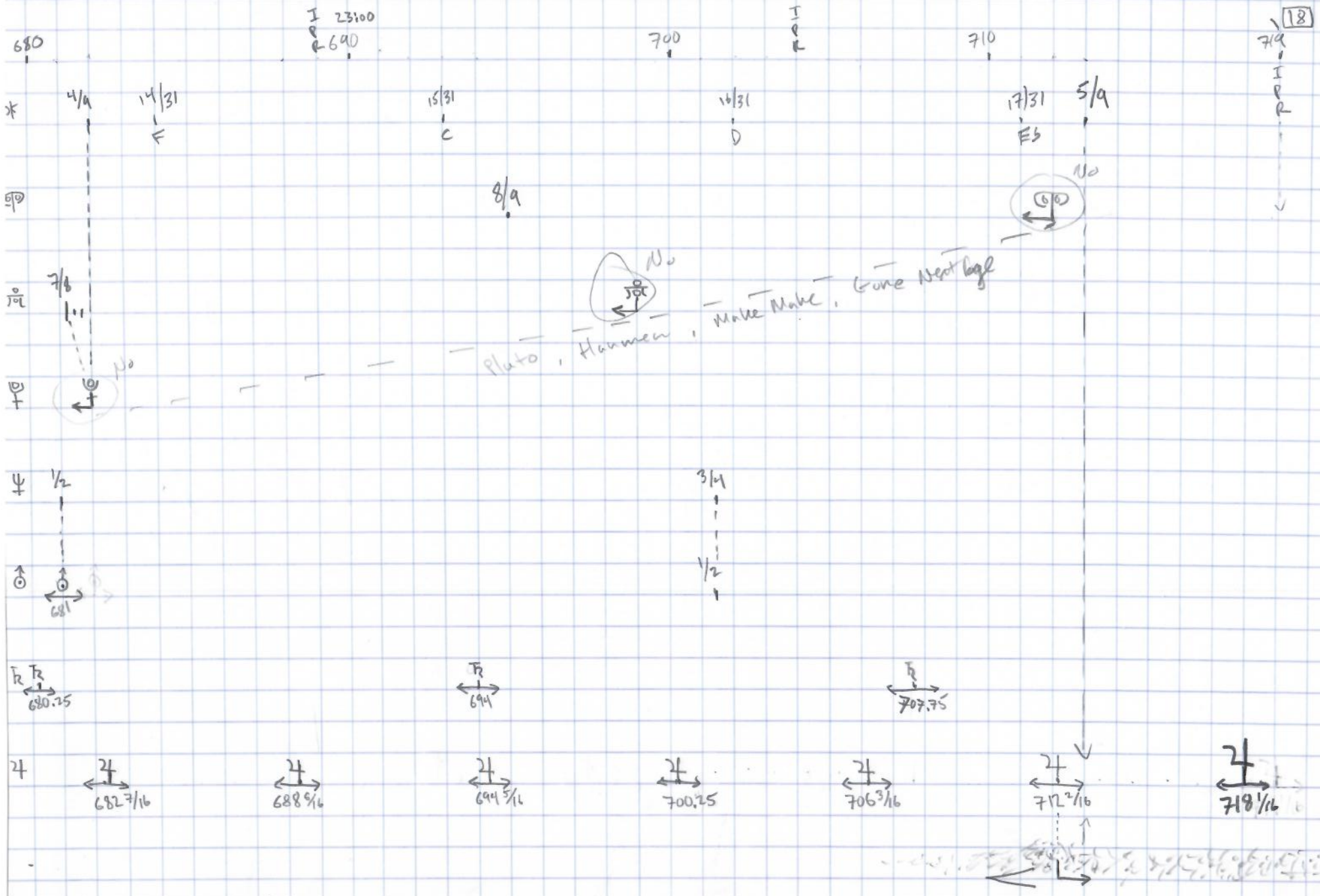
I 21:00
R 630
6/31
B

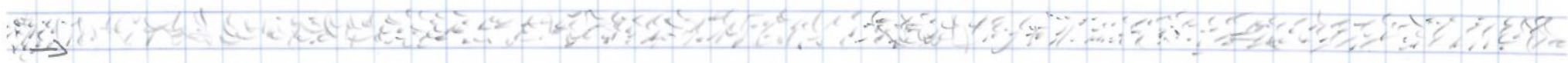
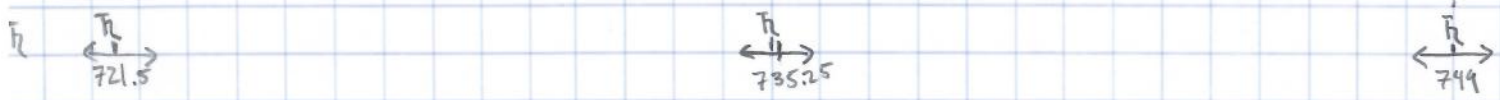
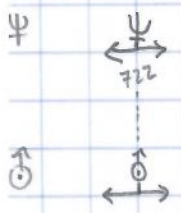
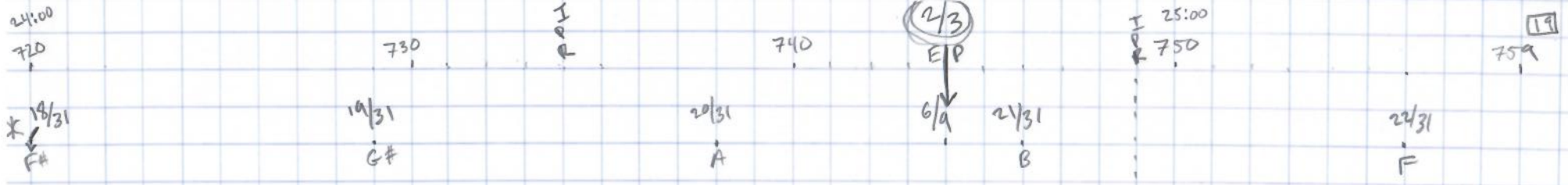
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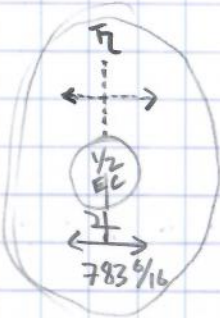
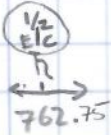
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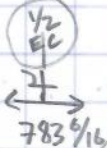


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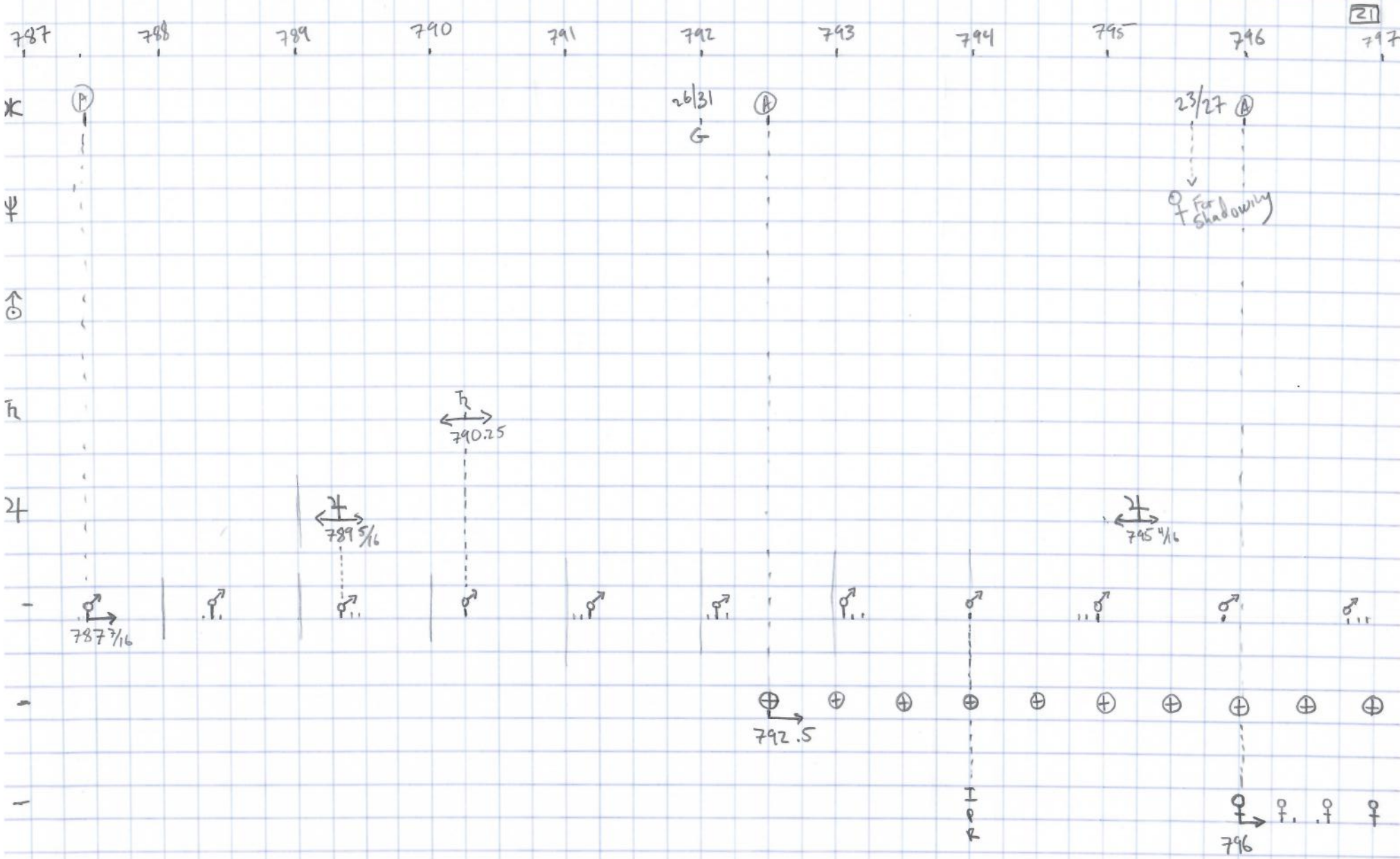


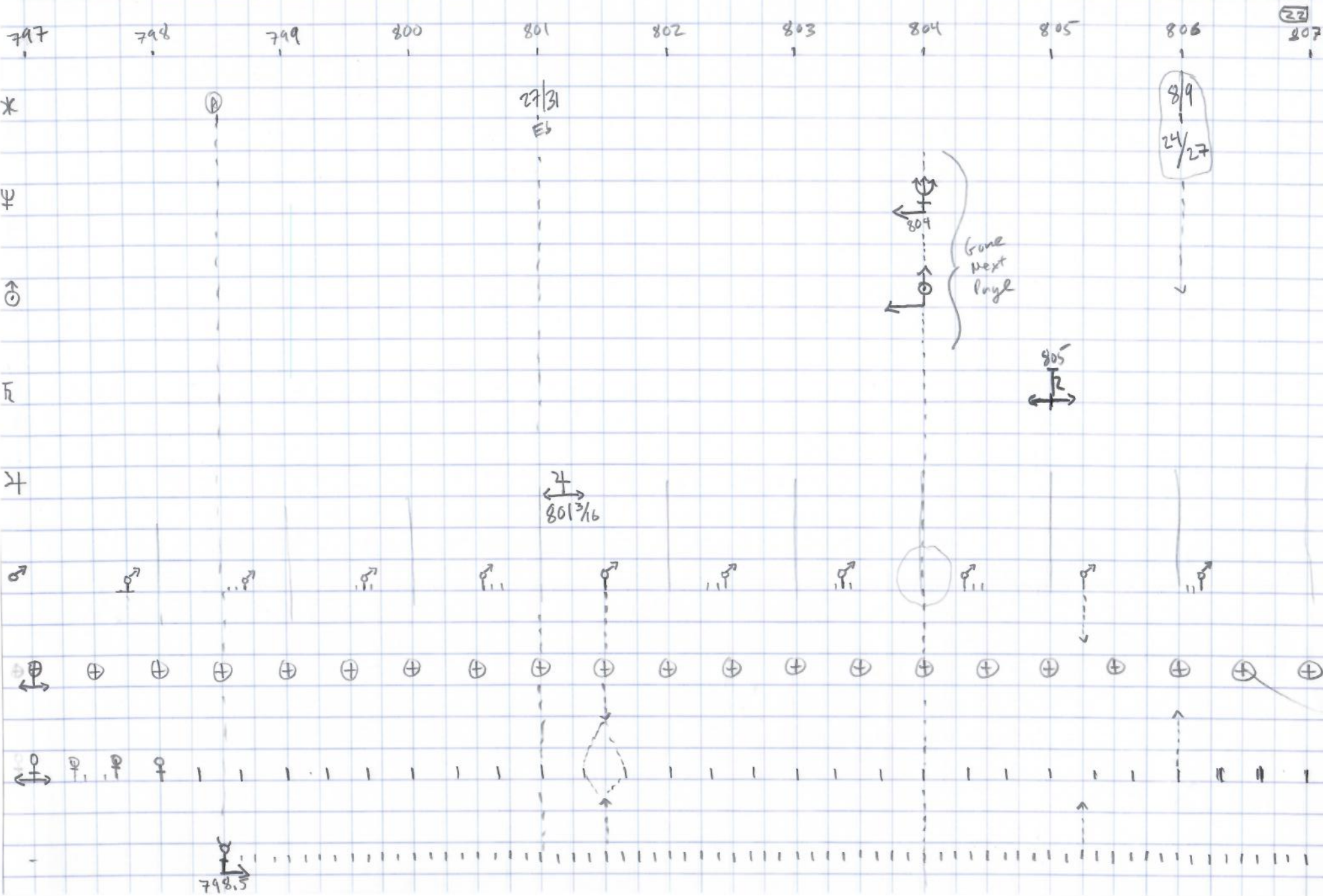
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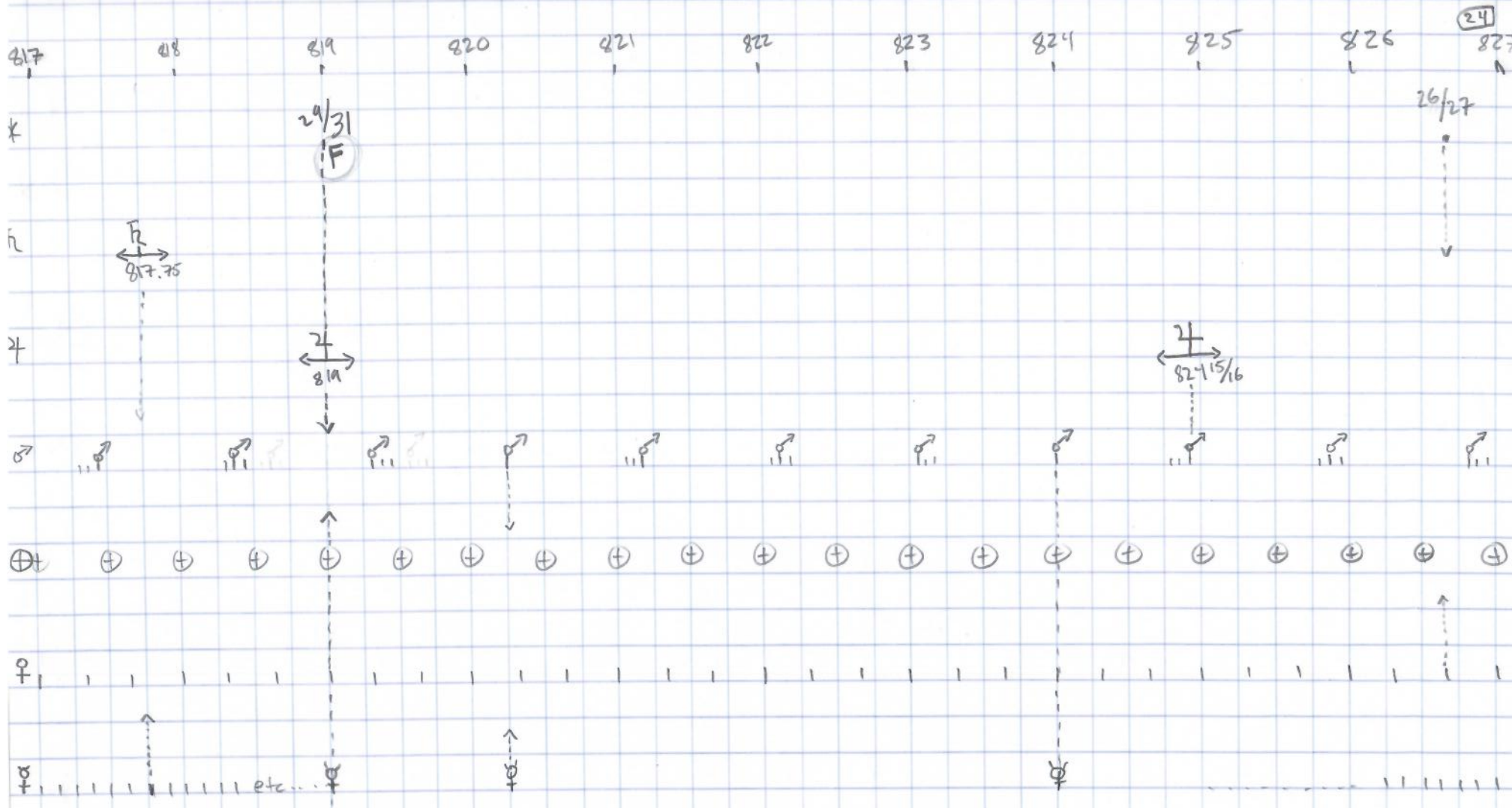
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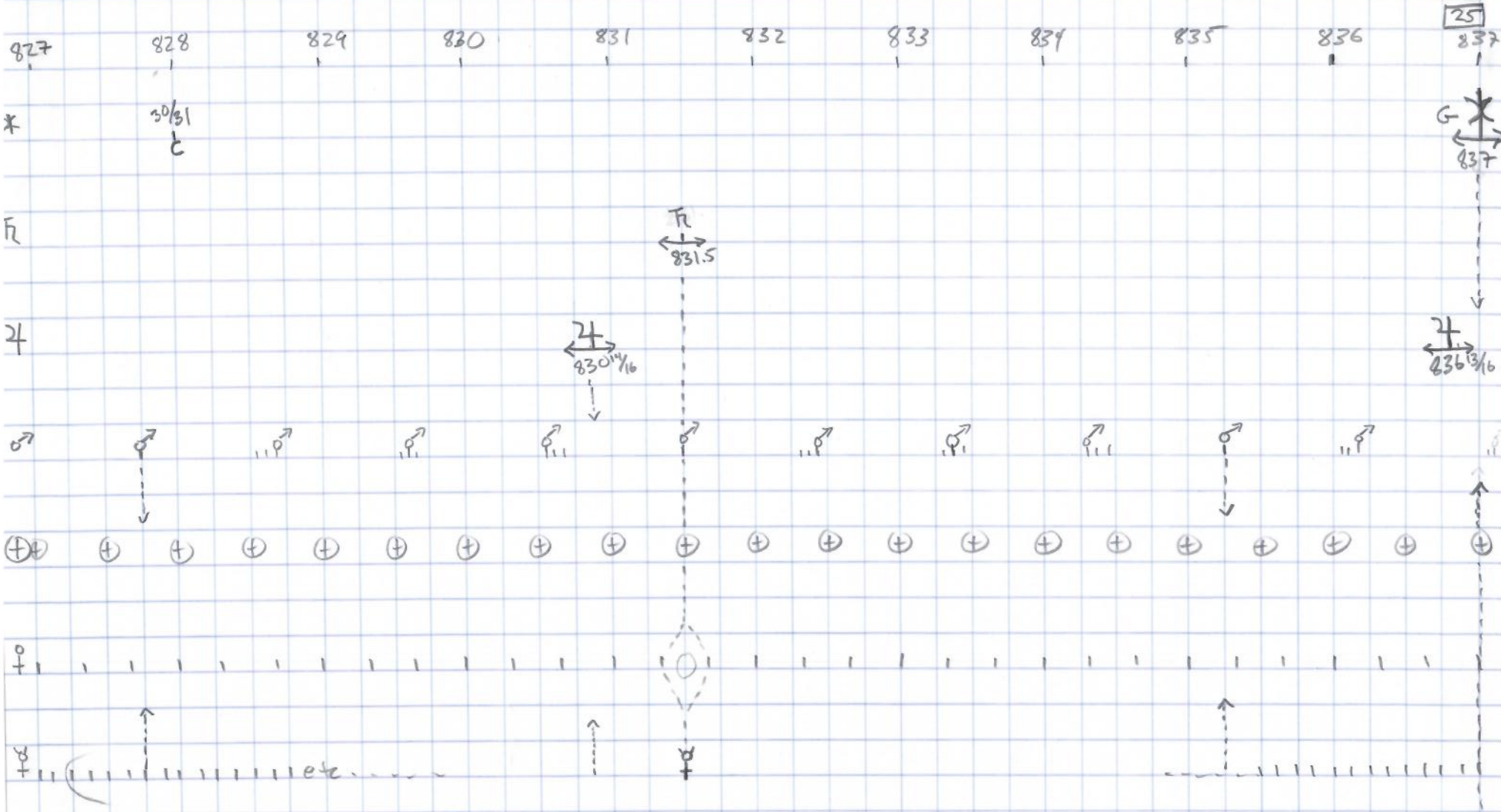
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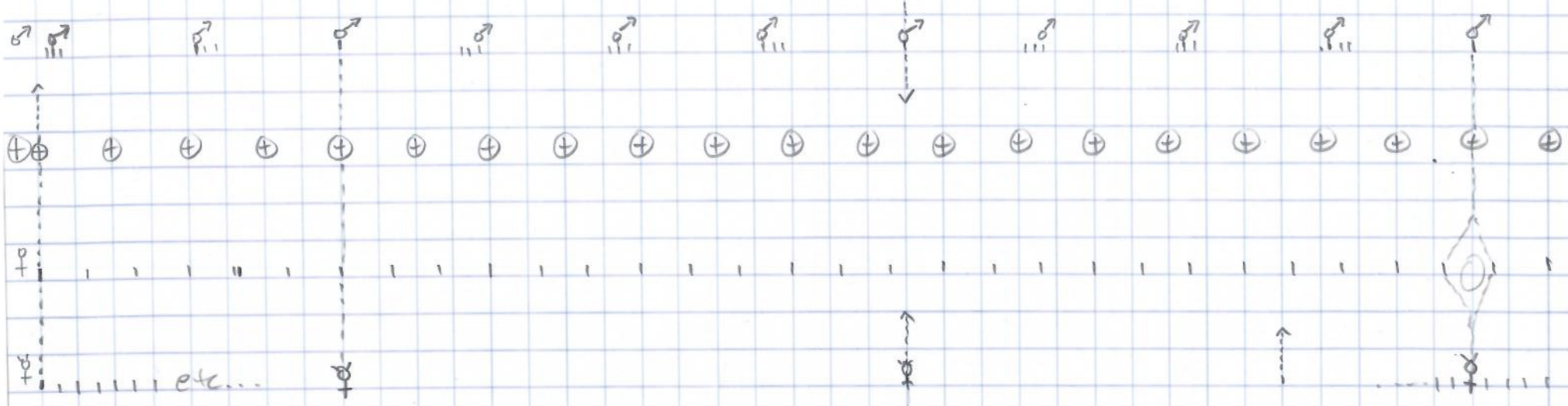
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Music Notes:
Pulse Lines





837 838 839 28:00
840 841 842 843 844 845 846 26
847



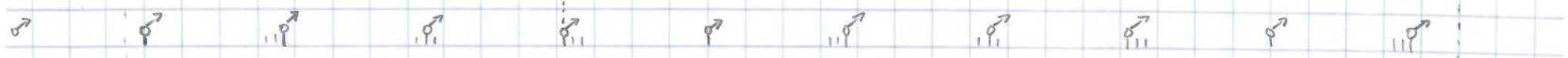
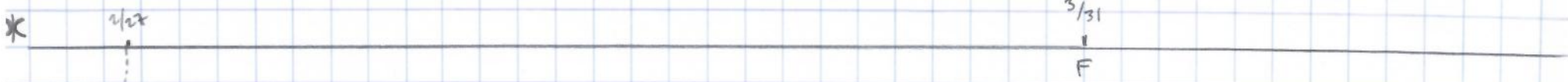
847 848 849 850 851 852 853 854 855 856 27
857

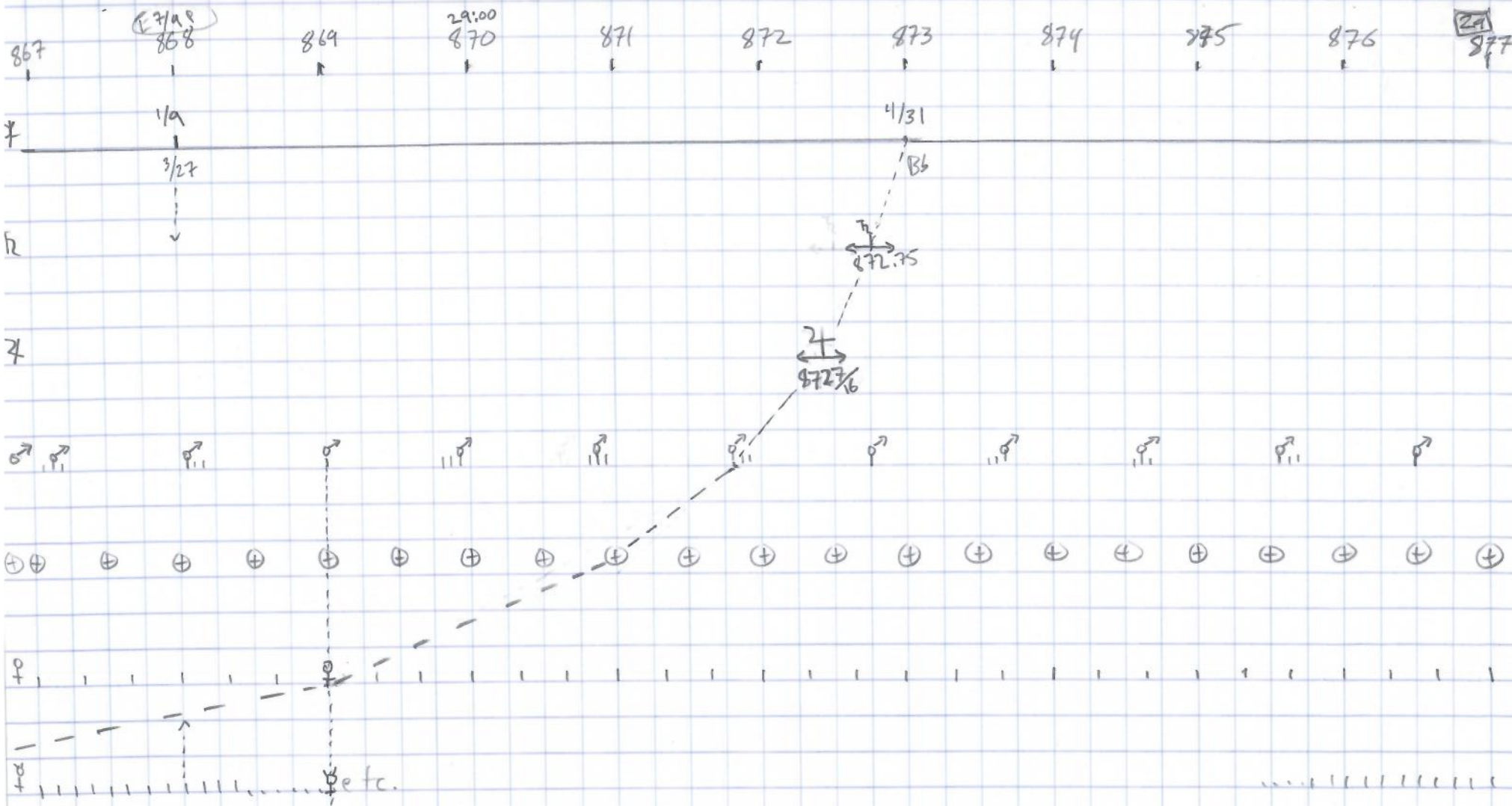


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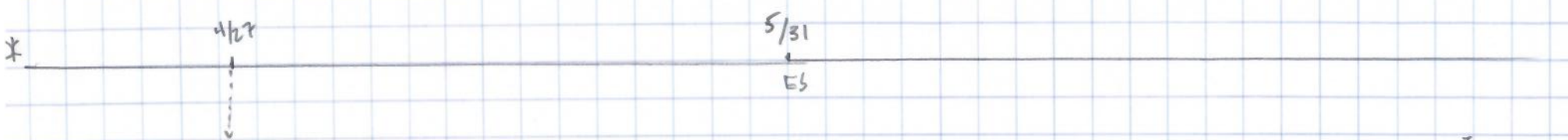


857 858 859 860 861 862 863 864 1110 465 866 28
867

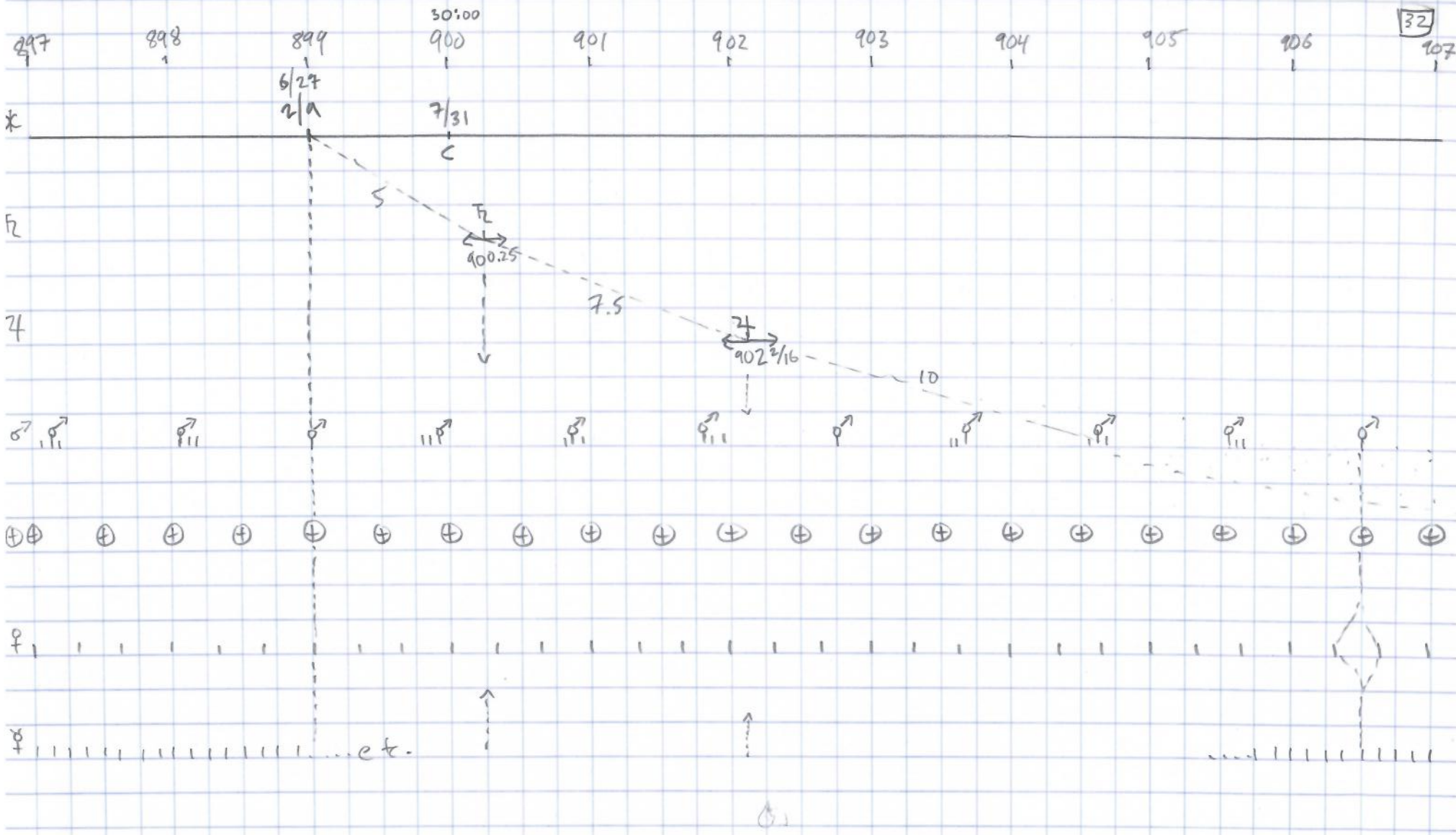


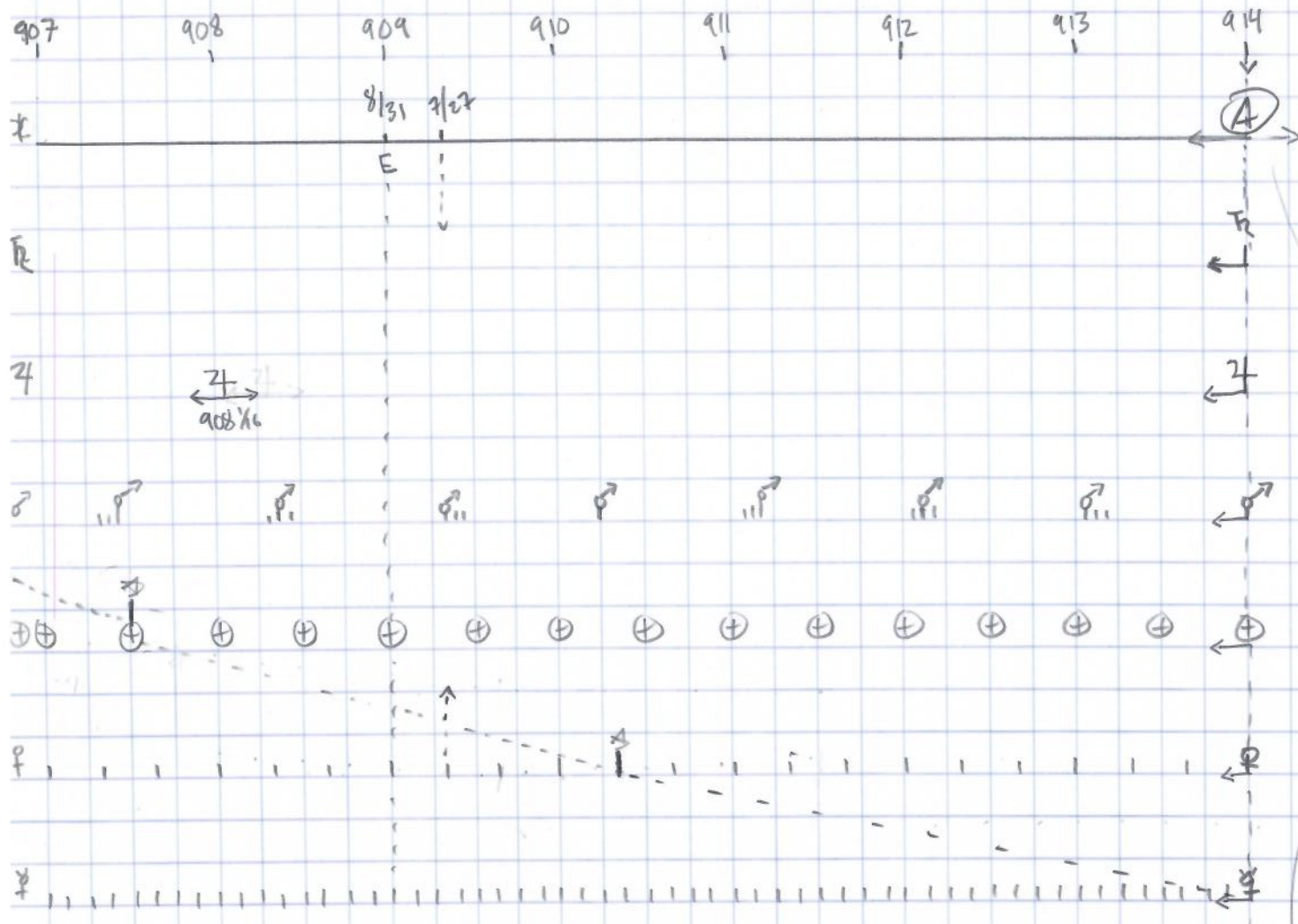


877 878 879 880 881 882 883 884 885 886 30
887

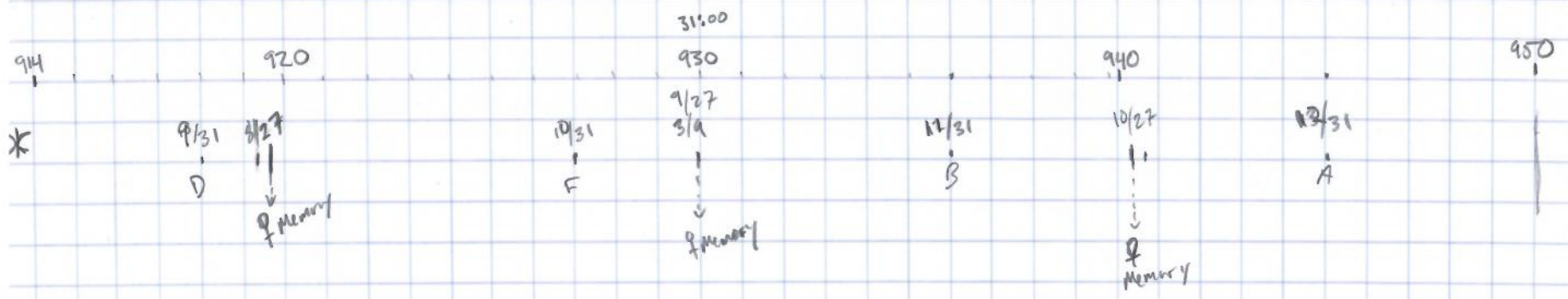


etc.





Next Page
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950

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3/31
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32:00

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E♭

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