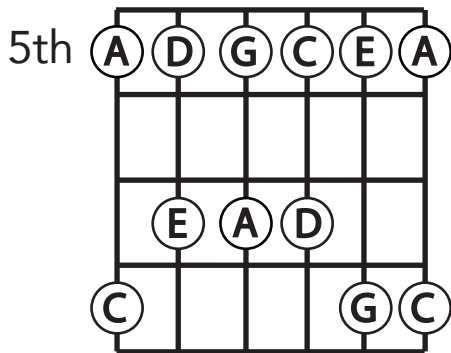


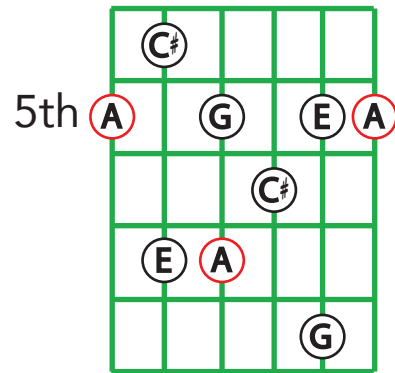
Blues Arpeggio Analysis (key of A)

This page shows how the arpeggios of a I, IV, V Blues fit on top of the Minor Pentatonic Scale that most beginning improvisors use. The chart on the bottom left shows how the "important notes" of the arpeggios (3rds and 7ths) create 3 strings of tritones that shift up and down and how they lay on top of the blues scale. I hope this chart will help beginner improvisors incorporate more chord tones into their blues playing.

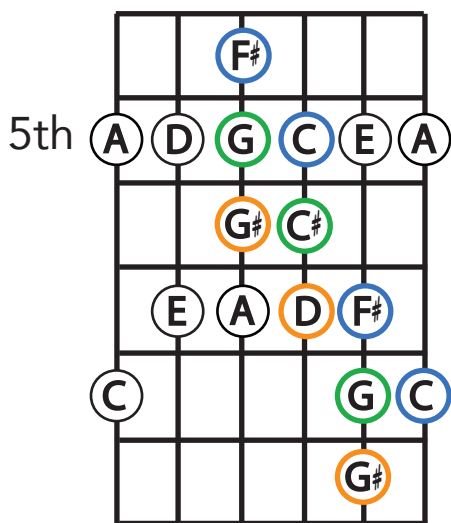
A minor Pentatonic



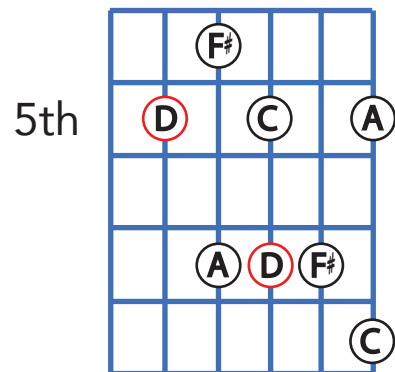
A7 (I)



A minor Pentatonic Showing 3rds and 7ths of I, IV & V chords



D7 (IV)



E7 (V)

