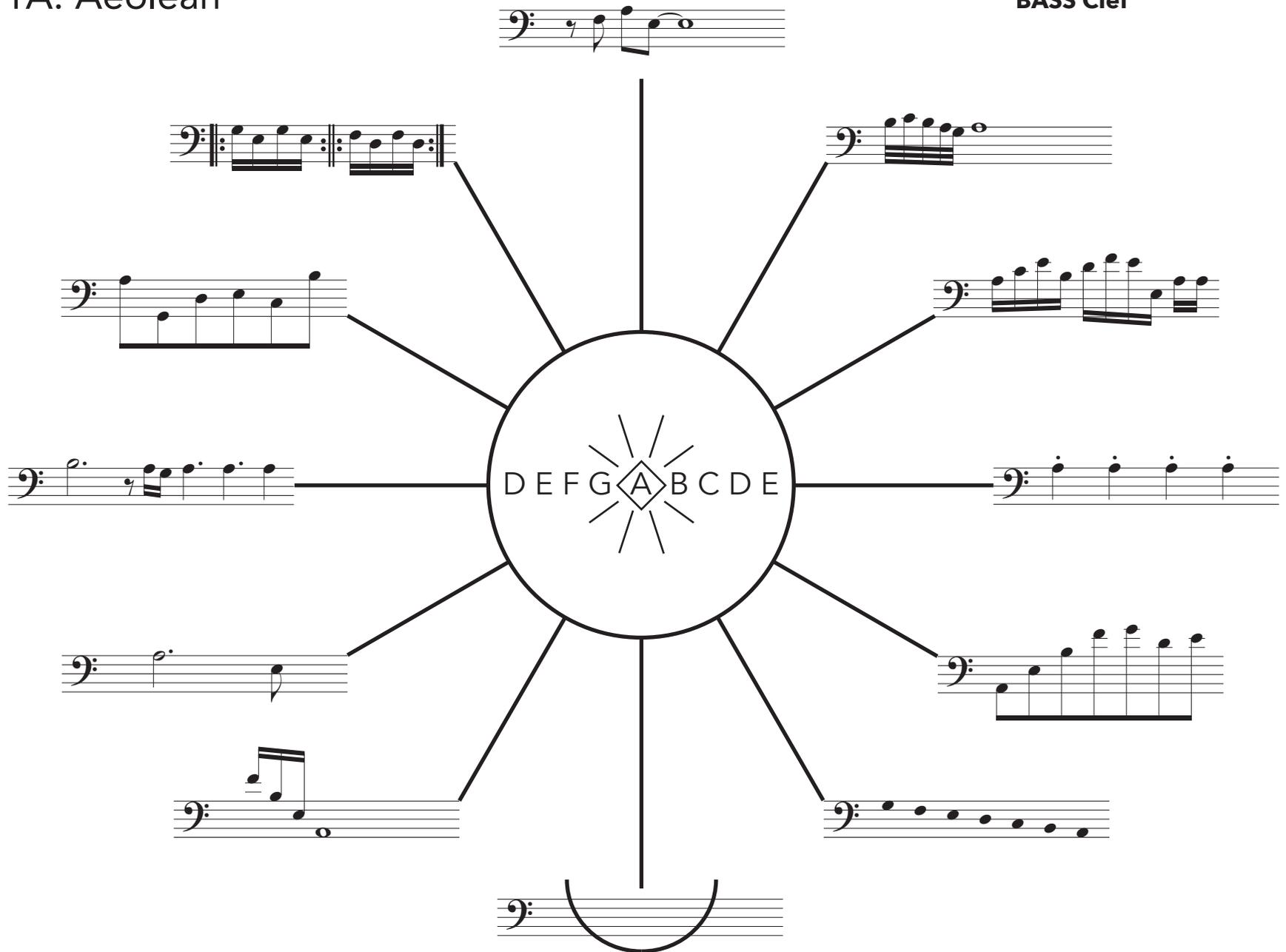


1A. Aeolian

BASS Clef



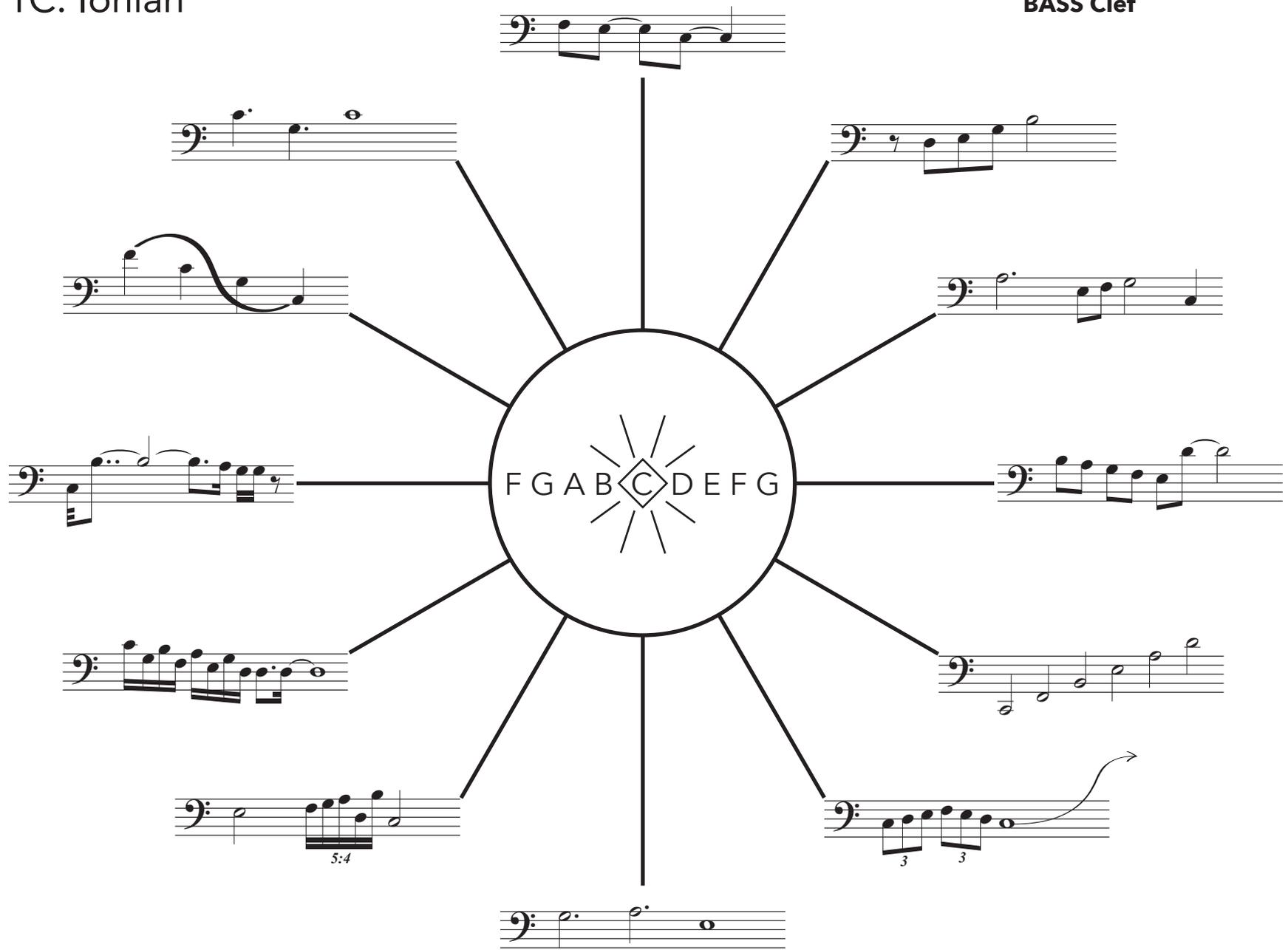
1B. Locrian

BASS Clef

The diagram features a central circle containing the letters 'EFGA B CDEF' arranged around a diamond-shaped symbol with radiating lines. Ten lines radiate from this central circle to ten different musical staves, all in bass clef. The staves contain various musical exercises for the Locrian mode, including scales, arpeggios, and rhythmic patterns. The exercises include: a scale with a slur; a scale with a triplet; a scale with a slur; and a scale with a slur.

1C. Ionian

BASS Clef



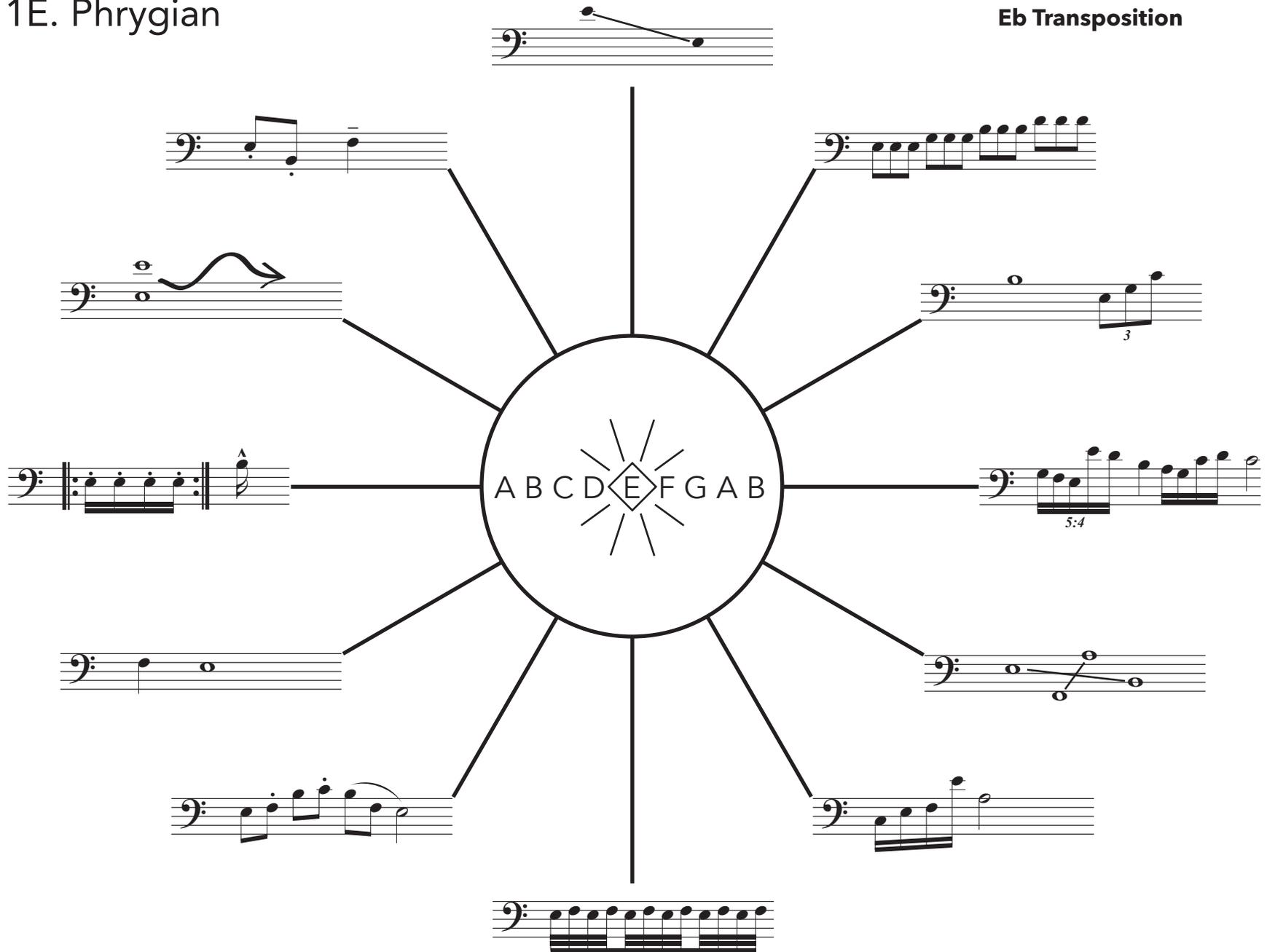
1D. Dorian

BASS Clef

A central circle contains the text "G A B C D E F G A" with a diamond shape around the letter "D". Ten lines radiate from this circle to ten musical staves, each in bass clef. The staves contain various exercises for the Dorian mode, including scales, arpeggios, and specific rhythmic patterns.

1E. Phrygian

E_b Transposition



1F. Lydian

BASS Clef

The diagram features a central circle with the letters 'BCDEFGABC' arranged around a central diamond containing the letter 'F'. Ten lines radiate from this central circle to ten different musical staves in bass clef. Each staff shows a different melodic line. At the bottom, there is a staff with a sequence of notes and rests, with time signatures 5:4, 5:4, and 3 above it.

1G. Mixolydian

BASS Clef

The diagram illustrates the Mixolydian scale in bass clef. At the center is a circle containing the notes C D E F G A B C, with a diamond shape around the G. Ten lines radiate from this central circle to ten different musical staves, each showing a different exercise for the scale. The exercises include ascending and descending runs, arpeggios, and patterns with triplets and slurs.

1K. Round & Round



Bass Clef

A complex geometric diagram consisting of 12 vertices arranged in a circle. Each vertex is connected to several other vertices by straight lines, forming a dense web of triangles and other polygons. The diagram is overlaid on a musical score. The score consists of 12 staves, each with a bass clef and a sequence of notes. The notes on the staves correspond to the vertices of the geometric diagram. The notes are: Staff 1: G2, A2, B2; Staff 2: G2, F2, E2, D2; Staff 3: G2, F2, E2, D2, C2; Staff 4: G2, F2, E2, D2, C2, B2; Staff 5: G2, F2, E2, D2, C2, B2, A2; Staff 6: G2, F2, E2, D2, C2, B2, A2, G2; Staff 7: G2, F2, E2, D2, C2, B2, A2, G2, F2; Staff 8: G2, F2, E2, D2, C2, B2, A2, G2, F2, E2; Staff 9: G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2; Staff 10: G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2; Staff 11: G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2, B2; Staff 12: G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2, B2, A2.

1P. Red Planet

BASS Clef

The image displays a musical score for the piece 'Red Planet' in bass clef. The score is annotated with various musical notations, including triplets (marked with '3'), 5:4 time signatures, and a 'rit.' (ritardando) marking. A central chord chart is provided, consisting of a grid of notes. Some notes in the chart are highlighted in yellow, and others are circled in red, indicating specific chords or notes used in the piece. The chart is connected to the musical score by lines, showing the relationship between the notes on the staff and the notes in the chart.

B	D	E	C#	F#	G#	A	G	C	A#	F	D#
G#	B	C#	A#	D#	F	F#	E	A	G	D	C
F#	A	B	G#	C#	D#	E	D	G	F	C	A#
A	C	D	B	E	F#	G	F	A#	G#	D#	C#
E	G	A	F#	B	C#	D	C	F	D#	A#	G#
D	F	G	E	A	B	C	A#	D#	C#	G#	F#
C#	E	F#	D#	G#	A#	B	A	D	C	G	F
D#	F#	G#	F	A#	C	C#	B	E	D	A	G
A#	C#	D#	C	F	G	G#	F#	B	A	E	D
C	D#	F	D	G	A	A#	G#	C#	B	F#	E
F	G#	A#	G	C	D	D#	C#	F#	E	B	A
G	A#	C	A	D	E	F	D#	G#	F#	C#	B